

BECKY SMITH
DIRECTOR

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BECKY SMITH – BIO

Becky Smith is an Emmy-nominated film and television director based in Los Angeles. Smith recently wrote and directed the romantic comedy *16 To Life*, which has won six “Best Feature” Awards at international festivals as well as Best Actress (Hallee Hirsh) and Best Supporting Actress for (Theresa Russell). Smith received her Emmy Nomination for directing *Queer Eye for the Straight Guy*, which won a Series Emmy the same year. Smith has directed numerous series and pilots for networks including MTV, MTV2, NBC, Fox, Disney Channel, PBS, Fuse and ABC Family. Smith directed the TV series *How To Look Good Naked*, for LIFETIME television as well as the web series Look Good In Pictures for Nikon camera. Smith premiered the feature documentary *The Daring Project* in 2008, which chronicles the choreographing and world premiere of Margo Sappington’s tribute to Ella Fitzgerald. The documentary features five principal dancers from the Bolshoi, Kirov, NYC Ballet and ABT. She developed the MTV show “Parental Control” which has been running for four years. Her documentary on Title IX, *In the Game* received numerous awards, including Best Television Documentary of the Year from Women in Radio and Television. Smith has been a Fellow at the MacDowell Artist’s Colony and has received grants for her work from *Women In Film*, the *California Arts Council* and *AFI*. She received her Masters degree in film from Stanford University and has a background in theatre directing too. Smith is an alumnus of the American Film Institute’s Directing Workshop for Women and Movie of the Week Writer’s workshop. She is a faculty member in the UCLA film school.

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